

Duo Legato – The choices we face



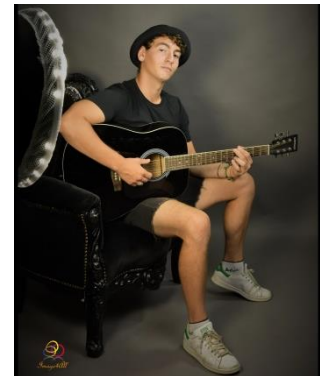
Who are we?

Duo legato consists out of artists Hanne Coeckelberghs and Giani Giordano



Hanne Coeckelberghs, born 17/03/1997, is a Belgian circus artist specialised in aerial silks, straps and hand balancing and graduated from The Academy for Circus and Performance Art, a professional circus school in Tilburg, The Netherlands. She started circus as a hobby when she was 10 years old, but it became her biggest passion and job. Hanne is doing a mix of solo performing, performing in group and teaching workshops all over the world. She loves to try out and create new things.

Giani Giordano, born 30/05/1997, is a French musician. He started guitar at the age of 8, started to sing and compose at age 16 and did a jazz school when he was 18 years old. He has perfected his craft while traveling and learning about others cultures and came back in Europe in 2019 to tour with the Cirque Starlight as a sound engineer and ended up being the composer of their show in 2020. During those past two years, he found himself discovering a growing passion for aerial silks, juggling and circus in general.



Together, Hanne and Giani are doing multidisciplinary shows including circus and both live and composed music. They also include a lot of duo work like partner acrobatics, both on the floor as in the air, choreography, interactions and more in their show.



Our project 'The Choices We Face'

Duration of the project: 12 minutes

Disciplines: aerial silks, duo aerial silks, duo acrobatics, choreography, live guitar, live singing, composed music

Idea: This project is about what every human have to face in their everyday life: Choices. Some are easy, some are fun, and some can change drastically the rest of your life.

Outcome: With this project we want make people realize that a choice will always have to be made and that we can't do anything about it or about its consequences, but we can always embrace it and take it as a chance to grow and to be fulfilled. Making a choice will change your life for ever.

Concept: Choices are everywhere and always have to be made. Sometimes choices are influenced by others. In our project, Giani is the person who has to make the choice. First he is really not open for a change. He just wants to stay in his safe zone. There is something (Hanne plays that), that tries to convince him to make the choice for change. In the beginning, the person really ignores it, but after he slowly starts to believe it and give it a try. This includes being scared, failing, falling and rising up again, but in the end, having the best choice made.



Structure: Our show is existing out of 3 parts. First part is acoustic with Giani Singing and playing guitar, and Hanne does silks and trying to connect with him. The second part is a music composed on the computer by Giani, here there is starting to be a connection between Hanne in the silk and Giani, Giani is confronted to make choices. The third part is a duo of Hanne and Giani, with full interaction.

Technical requirements:

- The duo has all the material needed to do their show, including amplifier for the music and a free standing rig for the aerial silks that can be placed everywhere where it's higher than 6 meters and wider than 4 meters. The rig needs to be transported out of France with the car of the duo. The duo is currently living in Antibes, The French Riviera. They are having also a camper van where they can live in for a period of time.

In case it is not possible to bring the free standing rig:

- Rigging point/ beam/ truss with a rigging load of minimum 450 kg
- A minimum height of 5 meter (but the higher, the more spectacular)
- A minimum width of 4 meter
- Lights in case of indoor performance (basic lights from front, back and top)
- Installation time: 1 hours - Rehearsal time: 1 hour



Trailer to our show:

<https://www.youtube.com/watch?v=mVW0DWP0PpM&t=4s>

Video link to our show:

<https://www.youtube.com/watch?v=P1AK8ID-yUs>

Show reel:

<https://www.youtube.com/watch?v=s4Rsl0m0-sU>



Creation

August 2020: idea of the show and creation of the music, Belgium

September 2020: start creation of the show, main structure and global idea, France

March 2021: one week residency in theatre 'Les Arts d'Azur' in Le Broc, France where we finished and filmed our show with lights.

